Millennium Unity Pole: Ron Sebastian and Peter George carved this 10m cedar pole in 2000 as an expression of unity and celebration of the multicultural makeup of Prince George.

Balance: This sculpture by Peter von Tiesenhausen cast in bronze and iron was installed in 2009. It embodies the hope for a thriving ecosphere in balance. It reflects the mountain Pine Beetle and man’s position as part of a single, dynamic global organism.

Rosee du Matin: Artist Marc LaCaille completed this “Eagle in the City” project for the Easter Seals Campaign.

Artists Speak: Laura Chandler painted this fiberglass Spirit Bear for a 2006 Easter Seals fundraiser.

Cry for Africa: Painted in 2003, this mural is a rendition of a poem by Samantha-Anne Hamel.

Canada Games House: In 2012 this mural was painted by Milan Basic for the 2015 Canada Winter Games.

Moon Bear: Diane Clowes painted this Spirit Bear in 2006 to raise funds for the BC Easter Seals.

Northern Flight: Jody Spies painted this “Eagle in the City” for the Easter Seals campaign in 2010.

When Raven Became Spider: Sonny Assu painted this Spirit Bear for the Easter Seals campaign in 2006.

The City’s Public Art Advisory assists in developing the municipality’s Public Art program. Some of the artwork highlighted here is part of the City’s public art, and some has been funded and sponsored by businesses and non-profit organizations. We thank the many groups that endeavor to make our community more vibrant. Please enjoy the art work but please respect the private property on which some of it is located.

More art to check out:

More Murals at:
- 1604 - 20th Ave
- 1200 LaSalle Ave
- 1991 - First Ave
- 17th & Victoria Ave
- Exhibition Park (18th Ave & Ospika)
- Rotary Soccer Fields (18th Ave & Ospika)
- Community Arts Council (2880 - 15th Ave) has over 25 murals

Other Spirit Bears:
- 1995 - 20th Ave
- 2005 Highway 97 South
- 1685 Carney St
- CN Centre (18th Ave & Ospika - indoors)

Carvings:
- CN Centre (18th Ave & Ospika - two indoors)
- Lheidli T’enneh cemetery - Ft George Park
- PG Tourism doors (1300 - 1st Ave)
- Regional Correctional Facility (Hwy 16)
- Cottonwood bark Spirit carvings throughout Cottonwood Island Park

Sculptures:
- 4th Ave & Rupert St.
- 20th Ave & Victoria St.
- Community Arts Council (2880 - 15th Ave) has several wood sculptures

Other Artwork:
- Concrete relief  (Simon Fraser Bridge - sidewalk
- Banners designed by artists throughout the community
- Mr PG (Hwy 97 & 16)

For more information on Public Art call 250-561-7600 or go to www.princegeorge.ca
Bridget Moran: Sculpted in 2003 by Nathan Scott to celebrate the life of local social justice advocate Bridget Moran.

Bridget Moran: Sculpted in 2003 by Nathan Scott to celebrate the life of local social justice advocate Bridget Moran.

Transitions from Static to Expansionist Thinking: Artist Jean Jacques Giguère dedicated this mural installation “to the homeless, the poor and those who help them.”

Untitled Mural: Painted in 1996 / 1997 by EA Rossett for Saint Vincent DePaul, this mural is located in the back alley.

Untitled Mural: Painted in 1996 / 1997 by EA Rossett for Saint Vincent DePaul, this mural is located in the back alley.

Centennial Fountain: To celebrate Canada’s centennial in 1967, Gwen Boyle, Naomi Patterson and Gina Lenarduzzi collaborated on this mosaic. Initially built with a fountain which was decommissioned in 2007.

Centennial Fountain: To celebrate Canada’s centennial in 1967, Gwen Boyle, Naomi Patterson and Gina Lenarduzzi collaborated on this mosaic. Initially built with a fountain which was decommissioned in 2007.

Killed and Injured Workers Memorial: Installed in 2007 by artist Bert deVink. The frame represents the twisted scene of accidents. The expressions of hope, love and strength produced by the bird combined with the warming and healing light of the sun gives an emotional but positive feeling to the monument.

Killed and Injured Workers Memorial: Installed in 2007 by artist Bert deVink. The frame represents the twisted scene of accidents. The expressions of hope, love and strength produced by the bird combined with the warming and healing light of the sun gives an emotional but positive feeling to the monument.

Re-Claimed: This series of collaborative murals visualizes the thoughts, feelings, stories, struggles and successes of local HIV awareness.

Re-Claimed: This series of collaborative murals visualizes the thoughts, feelings, stories, struggles and successes of local HIV awareness.

Carrier Sekani Mural: Painted by Lawrence Rosso and Peter George in 2006. This bear and hand mural is the Carrier Sekani Family Services Logo.

Carrier Sekani Mural: Painted by Lawrence Rosso and Peter George in 2006. This bear and hand mural is the Carrier Sekani Family Services Logo.

Retirement Pole: Elmer Gunderson carved this pole in 2006 to thank retiring civic employees for dedicated service. (Indoor - City Hall)

Retirement Pole: Elmer Gunderson carved this pole in 2006 to thank retiring civic employees for dedicated service. (Indoor - City Hall)

En Cha Ghuna (He too Lives): Robert Frederick’s canoe is carved with images recounting a First Nation’s legend. Jennifer Pighin’s complimentary tile mosaic represents life size local fish.

En Cha Ghuna (He too Lives): Robert Frederick’s canoe is carved with images recounting a First Nation’s legend. Jennifer Pighin’s complimentary tile mosaic represents life size local fish.

Terry Fox: In 2005, Nathan Scott sculpted this likeness of Terry Fox to commemorate his first long distance race prior to his Marathon of Hope.

Terry Fox: In 2005, Nathan Scott sculpted this likeness of Terry Fox to commemorate his first long distance race prior to his Marathon of Hope.

More public art titles and information on the reverse page