

2299 Laurier Crescent

Address: 2299 Laurier Crescent

Date of Construction: 1962

Other Names: House by Alan Greenwell

Approved by the Heritage Commission:
September 11, 2025

Last Updated: September 1, 2025

Added to the Prince George Heritage Register:
March 9, 2026



Courtesy of the Marilyn Ireland (2025)

Description

In the early 1960s, local developers and builders embarked on projects that embraced optimism, progress and modern design to meet the needs of a rapidly expanding community. In 2299 Laurier, in addition to the fir timber post construction and glass wall, a modern cinder block fireplace faces the street, creating a focal point that bridges indoor and outdoor environments. The design is complemented by a secluded garden with southern exposure that not only adds a touch of nature but also safeguards the privacy of the expansive glass walls in the main living room.

Every element of the skeletal structure – from the beams to the tongue-and-groove ceilings – was sourced and milled locally, underscoring a deep commitment to regionally available wood products. Local architect Trelle Morrow said this house was emblematic of the era’s innovative spirit, noting that residential projects were not the focus at the time, but were taken on as additional projects. The residence maintains its timeless charm and architectural significance. It not only preserves the legacy of mid-century modern elegance but also continues to inspire with its blend of historical integrity and forward-thinking design.

Character-Defining Elements

Characteristics may include (but are not limited to):

- Style: mid-century California modern
- Interior layout/interior spatial configuration: post and beam construction creates a large living room with expansive glass wall on south side; 1726 sq.ft main area; 575 sq.ft. basement
- Functional features – 1 story; 3 bedrooms; 2 bathrooms; carport
- Materials and craftsmanship: locally sourced fir timbers & tongue-and-groove paneling
- Relationship between the historical place and its broader setting: distinct house amongst older structures
- Ways in which people use the historic place: still in use by Kelly and Marilyn Ireland
- Customs and traditions that were or continue to be associated with the historic place: venue for Prince George Players’ meetings in 60s and Sub-Zero Skydivers’ Club in the late ‘90s.



Other Information

Place any additional information of relevance here. Information may include, but is not limited to:

- Architect/Builder/Designer: Alan Greenwell (1934-2021) was born in Newcastle-on-Tyne, England, graduated from the Royal Institute of British Architects. He and his wife, Noreen Kelly, moved first to Vancouver, then to Prince George in the late 50s, where he joined an architecture firm. He soon started his own company with David Bryan – it was known as Greenwell & Bryan Architects, and they designed many schools in the region (Red Bluff Elementary, Quesnel Junior Secondary, McBride Secondary, College Heights Secondary; and other iconic buildings: the White Spruce Inn (now the Coast Prince George Hotel by APA), the HSBC Bank tower, the Prince George Civic Centre, and College of New Caledonia projects (main campus expansion and Lakes District Campus). He also designed two houses, 2299 Laurier and 3833 Dezell. Greenwell was an alderman during the terms of mayors Harold Moffat and Elmer Mercier. Other owners – Shane Black of Black's Furs and Paul Zanette (UNBC architect)
- Legal description: 26-226-00-02590.002
- Level of Heritage Recognition – nominated by owner

Sources

- J. Kent Sedgwick, Reflections on Architects and Architecture in Prince George 1950-2000: An Interview with Trelle Morrow, B.A., B.Arch. (CNC Press, 2007), pp. 25-6.
- Prince George Citizen: 2299 Laurier was a meeting place for the Prince George Players, Oct 4, 1968, p.5; and the Sub-Zero Skydivers Club, March 22, 1999, p.15.
- BC Assessment: 2299 Laurier Crescent
- www.legacy.com – Alan Greenwell obituary
- Marilyn Ireland (owner) and George Davison, chair, PG Heritage Commission, May & Sept. 2025
- See above.